

Ethan Korvne

Contact

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(330) 957 – 8940

ethankorvne.com



Composer, Sound Designer, Sound Engineer based in Chicago

Education

The Theatre School
at DePaul University, Chicago, IL

Bachelor of Fine Arts in Sound Design

Proficiencies

- Creating original music in any style, including:
 - o Orchestral (classical, romantic, neo-classical, minimalist & more)
 - o R&B, Soul, and Funk
 - o Jazz (big band, cool, fusion, & more)
 - o Rock (arena, prog, punk, goth & more)
- Building immersive soundscapes
- Creating environmental ambience
- Mixing and mastering music
- Designing and installing complex sound systems
- Operating sound consoles, including:
 - o Yamaha QL/TF/CL/DM series
 - o Allen & Heath SQ/QU/Avantis
 - o Midas M32/Behringer X32/Wing
 - o Pre-2000s analog (Mackie, Soundcraft, A&H, etc)
- Shop prep
- Sound paperwork (signal flow, speaker plot, equipment lists & more)
- QLab 4&5, Logic Pro
- Vectorworks, AutoCad

References

Stephanie Farina

Head of Sound Design
at The Theatre School

stepfarina@gmail.com

(813) 784 - 1470

Mikael Burke

Director

mikael@mklburke.com

(615) 481 - 4420

Lindsay Jones

Sound Designer and Composer

lindsay@lindsayjones.com

(773) 230 - 3143

Design

*denotes original music by me, ^denotes a musical

<i>The Chairs</i> * (upcoming)	dir. Vanessa Stalling	American Players Theatre	2026
<i>Goodnight Moon</i> ^	dir. Mikael Burke	Chicago Children's Theatre	2026
<i>Modern Gentleman</i> *	dir. Landree Fleming	About Face Theatre	2026
<i>Birds of North America</i> *	dir. Kirsten Fitzgerald	A Red Orchid Theatre	2026
<i>Taming of the Shrew</i> * (sound design by Matthew Chapman, original music by me)	dir. Marti Lyons	Court Theatre	2025
<i>Oak</i> *	dir. Mikael Burke	Raven Theatre	2025
<i>Hamlet</i> *	dir. Vanessa Stalling	Illinois Shakespeare Festival	2025
<i>Honeypot: Black Southern Women Who Love Women</i> *	dir. Tim Rhoze	Northwestern University & Fleetwood-Jourdain Theatre	2025
<i>At the Wake of a Dead Drag Queen</i> *	dir. Mikael Burke	The Story Theatre	2025
<i>Briefly Breathless</i> * (co-design w/ Emily Hayman)	dir. Jeremy Ohringer	Steppenwolf Theatre Company (LOOKOUT Series)	2025
<i>No Such Thing</i> *	dir. Malkia Stampley	Rivendell Theatre Ensemble	2025
<i>February House</i> ^	dir. Seth Roseman	Northwestern University	2025
<i>Coronation</i> *	dir. Tova Wolff	Refracted Theatre Company	2024
<i>Short Shakes! Romeo and Juliet</i> *	dir. Mikael Burke	Chicago Shakespeare Theater	2024
<i>Tambo & Bones</i> *	dir. Mikael Burke	Refracted Theatre Company	2023
<i>The Baldwin Giovanni Experience</i> *	dir. Tim Rhoze	Fleetwood-Jourdain Theatre	2023
<i>Gayme Changers</i> *	dir. Vic Wynter	About Face Theatre	2022

Associate Design

<i>The Long Christmas Dinner</i>	des. Jeffrey Levin	TUTA Theatre	2025
<i>The Heart Sellers</i>	des. Forrest Gregor	Northlight Theatre	2025
<i>The 25th Ann. Putnam County Spelling Bee</i> ^	des. Stephanie Farina	Indiana Repertory Theatre	2024
<i>brother sister cyborg space</i>	des. Jeffrey Levin	Raven Theatre	2024
<i>The Comedy of Errors</i>	des. Lindsay Jones	Chicago Shakespeare Theater	2023

Awards

Joseph Jefferson Nomination for Best Sound Design – <i>Coronation</i>	2025
Joseph Jefferson Award for Original Music in a Play – <i>Tambo & Bones</i>	2024
Joseph Jefferson Award for Best Sound Design – <i>Tambo & Bones</i>	2024