

## Composition & Design Experience

<i>Romeo and Juliet</i>	dir. Mikael Burke	Chicago Shakespeare Theater	2024
<i>Tambo &amp; Bones</i>	dir. Mikael Burke	Refracted Theatre Company	2023
<i>The Baldwin / Giovanni Experience</i>	dir. Tim Rhoze	Fleetwood-Jourdain Theatre	2023
<i>A Wrinkle in Time</i>	dir. Jeff Mills	DePaul University	2023
<i>Henry IV Part I</i>	dir. Chris Anthony	DePaul University	2022
<i>Gayme Changers</i>	dir. Vic Wynter	About Face Theatre	2022

## Associate Experience

<i>25th Ann. Putnam County Spelling Bee</i>	des. Forrest Gregor	Music Theater Works	2024
<i>The Comedy of Errors</i>	des. Lindsay Jones	Chicago Shakespeare Theater	2023

## Education

The Theatre School at DePaul University Bachelor of Fine Arts in Sound Design	Chicago, Illinois	2020 - 2024
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## Awards

Joseph Jefferson Award for Original Music in a Play - <i>Tambo &amp; Bones</i>	2024
Joseph Jefferson Award for Best Sound Design - <i>Tambo &amp; Bones</i>	2024

## Proficiencies

Creating original music in any style, including:	- Building immersive soundscapes
- Orchestral (classical, romantic, neo-classical, minimalist & more)	- Creating environmental ambience
- R&B, Soul, and Funk	- Mixing live and recorded music
- Jazz (big band, cool, fusion, & more)	- Designing and installing sound systems
- Rock (arena, prog, punk, goth & more)	- Shop prep
- 2010s, 2000s, and '90s Hip Hop	- Paperwork (signal flow, speaker plot, equipment lists & more)

## References

Stephanie Farina Head of Sound Design at The Theatre School sfarina@depaul.edu (813) 784 - 1470	Mikael Burke Director mikael@mklburke.com (615) 481 - 4420	Lindsay Jones Sound Designer and Composer lindsay@lindsayjones.com (773) 230 - 3143
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